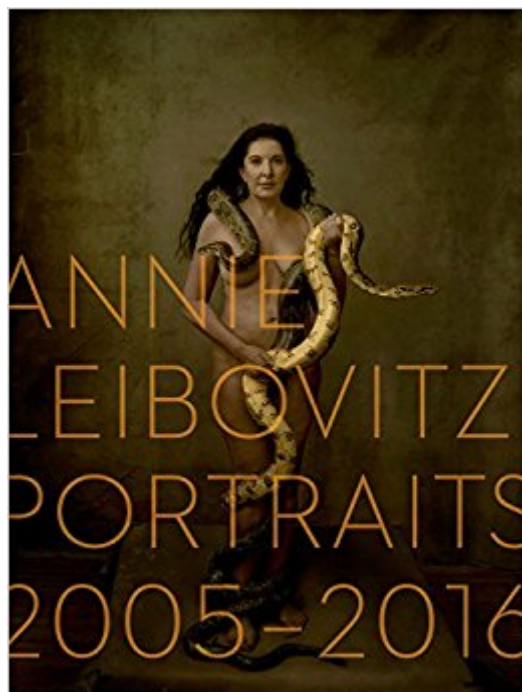


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Annie Leibovitz: Portraits 2005-2016



Synopsis

In this new collection from Annie Leibovitz, one of the most influential photographers of our time, iconic portraits sit side by side never-before-published photographs. Afterword by Annie Leibovitz. *Annie Leibovitz: Portraits 2005-2016* is the photographer's follow-up to her two landmark books, *Annie Leibovitz: Photographs, 1970-1990* and *A Photographer's Life, 1990-2005*. In this new collection, Leibovitz has captured the most influential and compelling figures of the last decade in the style that has made her one of the most beloved talents of our time. Each of the photographs documents contemporary culture with an artist's eye, wit, and an uncanny ability to personalize even the most recognizable and distinguished figures.

Book Information

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Customer Reviews

"Whether she's photographing the famous and powerful?or simply the woman next door?Annie always captures something unexpected and deeply personal." ["Oprah Winfrey"](#) "Getting your photograph taken by Annie is one of the great totems of success in America." ["Graydon Carter, Editor-in-chief, Vanity Fair"](#) "She's a poet." ["Robert Wilson"](#) "Annie Leibovitz is one of the most aesthetically gifted photographers alive." ["Guardian"](#) "Her pictures are consistently great. They unerringly capture the zeitgeist." ["Paul Roth, director of the Ryerson Image Centre"](#) "Leibovitz is not simply among our foremost image-makers. She has essentially created a new form of portraiture for our time." ["Sherri Geldin, director of the Wexner Center for the Arts"](#) "[Leibovitz] has a way of turning the zeitgeist into works of high art." ["UrbanDaddy"](#)

Annie Leibovitz is one of the most influential photographers of our time. Her career spans nearly five decades, starting in the 1970s when she was a widely acclaimed photographer at Rolling Stone. At Vanity Fair and Vogue and in independent projects, Leibovitz expanded her repertoire as a portraitist with a distinctive style. Her many honors include being designated a Living Legend by the Library of Congress, and her work is exhibited at museums around the world. Alexandra Fuller is a prize-winning writer, whose memoirs *Don't Let's Go to the Dogs Tonight* and *Leaving Before the Rains Come* have met with public and critical acclaim. Her articles and reviews have appeared in numerous publications, including *The New Yorker*, *Granta*, *The New York Times*, *Guardian*, and *National Geographic*.

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